

CLARIFYING THE CRITIQUING PROCESS

DRAW-DESCRIBE-DRAW

This activity will help students develop descriptive writing and verbal communication skills. Students will use art terminology, including the elements of art and principles of design to describe and analyze a simple work of art.

AGE:

Grades 6 -12

TIME:

Approximately 2 (50 minute) class periods

DIRECTIONS:

- ◆ Student 1
 - Draw a picture using geometric shapes.
 - Write a clear description analyzing the composition using the elements of art and principles of design.
 - Give the written description to another student.
- ◆ Student 2
 - Read the written description.
 - Recreate the drawing based on the written description.

MODIFICATIONS:

Try doing the description part of this exercise verbally.
Be specific with the elements students can use.

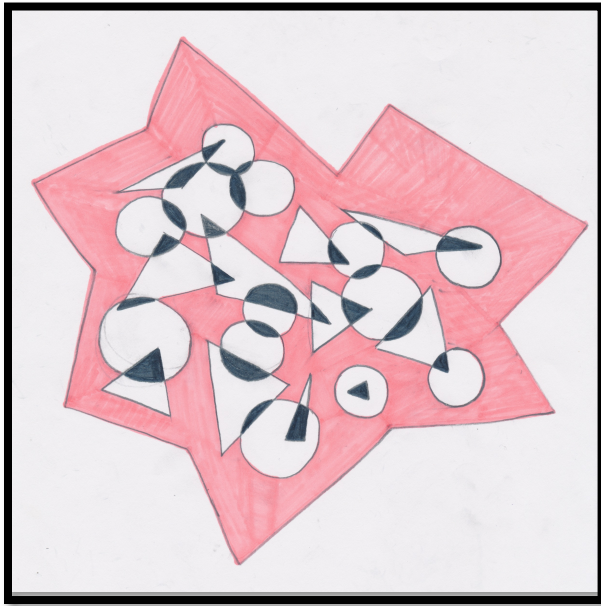
For example: Use 3 circles, 2 squares, and 3 lines.

Give students a picture and have them work in a group to describe it for another group. Have multiple people draw at the same time to see how different people will interpret the same descriptions.

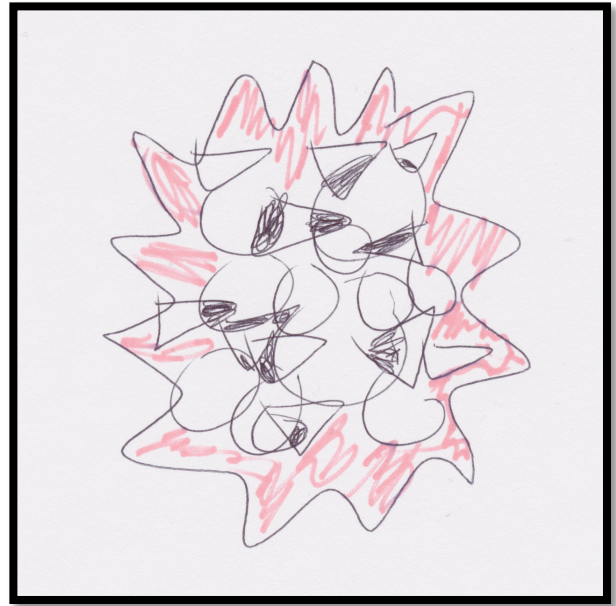


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DRAW-DESCRIBE-DRAW EXAMPLE 1



STUDENT 1



STUDENT 2

WRITTEN DESCRIPTION:

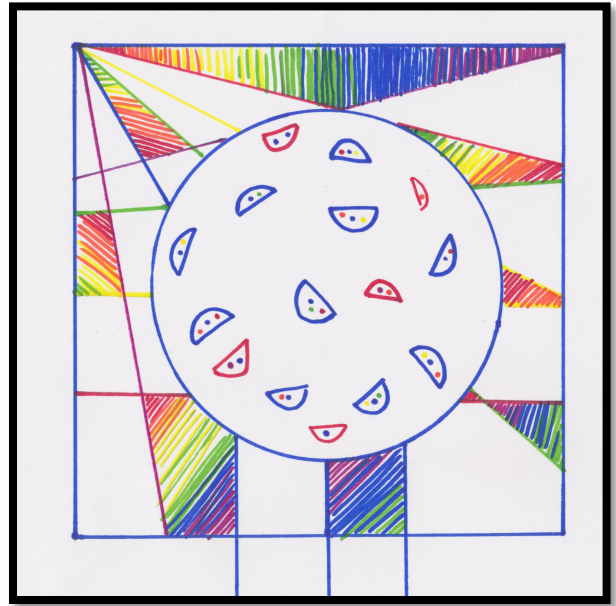
This piece is horizontal. In the center of the paper is an organic star like shape. It has 13 sides. Inside the shape are circles and triangles that overlap. There are 12 circles and 11 triangles. When the circles or triangles overlap where they overlap is colored in black. The star like shape is colored in a pinkish red. In one part of the star like shape there are 3 circles and 2 triangles that overlap each other. The circles and triangles are spread out a little but still overlap. The open spaces where there is nothing is white.

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DRAW-DESCRIBE-DRAW EXAMPLE 2



STUDENT 1



STUDENT 2

WRITTEN DESCRIPTION:

The piece was cut off to a square with 3 lines passing through the bottom of the square. Also, there are no sides to the square if you are holding the paper vertical. There are five lines starting from the left corner going across diagonally, but never touch each other. Starting from the right side, on a somewhat diagonal, there are 4 lines that cross each other eventually. As the lines cross each other, in each shape that is formed, there is a rainbow effect occurring starting from the corner of the shapes. To create the fading, the artist used a hatching technique. In some shapes, there is hatching in the corner of the shape and then a white space and then hatching again in the same color. Sporadically creating a circle in the square, there are half circles with dots in it.