
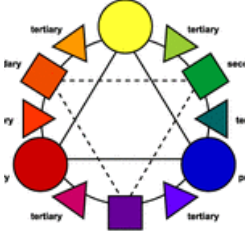
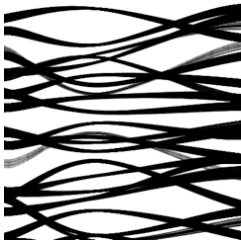
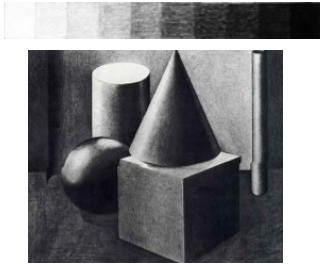

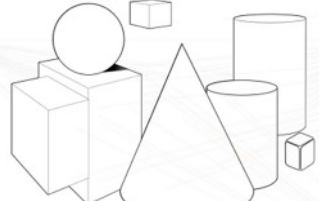

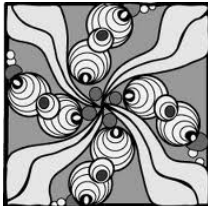





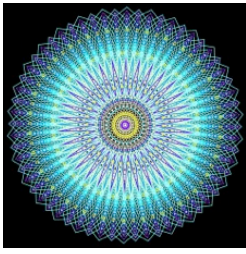

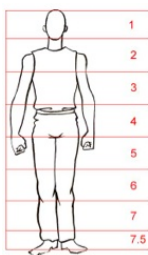


## CLARIFYING THE CRITIQUING PROCESS

| <b>ELEMENTS<br/>OF<br/>ART</b>  | SHAPE   | COLOR  | LINE  |
|---|---|--|---|
|   |  |  |  |
| VALUE   | SPACE   | FORM   | TEXTURE   |
|  |  |  |  |

| <b>PRINCIPLES<br/>OF<br/>DESIGN</b>   | BALANCE   | EMPHASIS   | CONTRAST  |
|---|---|--|---|
|   |   |   |   |
| PATTERN   | MOVEMENT  | RHYTHM   | UNITY   |
|   |  |  |  |
| REPETITION  | PROPORTION  |  |   |
|  |  |  |   |