

CLARIFYING THE CRITIQUING PROCESS

CONSTRUCTIVE CRITICISM

This activity will help students develop the skills needed to write and speak about artwork. Students will use proper and age appropriate terminology to critique both their own and their classmates artwork.

AGE:

Grades 9 -12

TIME:

Approximately 1-2 (50 minute) class periods

DIRECTIONS:

- ◆ Students will critique classmate's artwork by giving both a strength and weakness of the overall composition and design.

- ◆ Things to think about:
 - What is one thing that works for the piece?
 - What is one thing that can be reworked/edited?

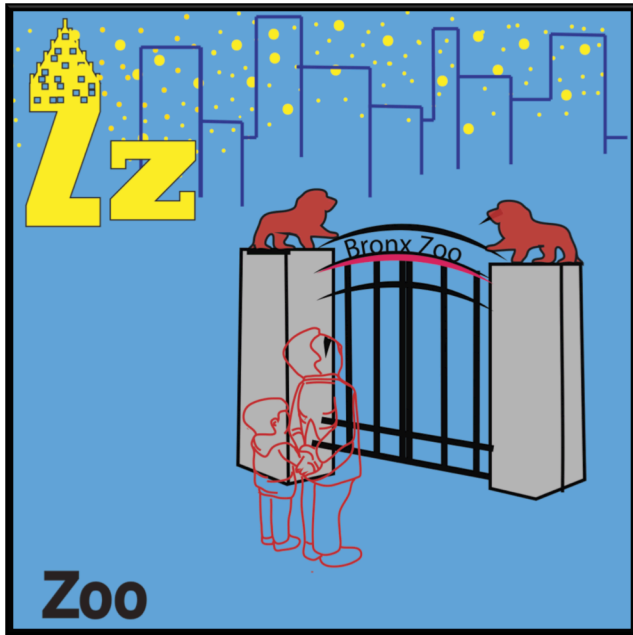
MODIFICATIONS:

Try doing this as a class, verbally. Students will grow “thick skin” while listening to what is said about their artwork. This will be very beneficial for those that are interested in pursuing art as a career, and soon enter college level courses.



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CONSTRUCTIVE CRITICISM EXAMPLE



Constructive Criticism

What is one thing that works about the overall composition and/or design?

What is one thing that can be re-worked/edited?

1

The contrasting colors and illustration add interest to the overall design.

The letters 'z' are inconsistent in design. The line drawing of the people gets lost when overlapping the gate.

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	Constructive Criticism	
	<i>What is one thing that works about the overall composition and/or design?</i>	<i>What is one thing that can be re-worked/edited?</i>
1		
2		
3		
4		
5		

