

CLARIFYING THE CRITIQUING PROCESS

FORMAL WRITTEN CRITIQUE (STUDENT WORK)

DESCRIPTION

- Title of Artwork
- Medium
- Measurements of Artwork
- Date Completed
- Hours Spent on the Work
- Factual information (*such as “the image is of a child holding a lollipop”*)

ANALYSIS

- Use the elements of art and principles of design to write a reflection.
- Be sure to discuss the composition of the work.
- Elements of Art (*line, shape, space, form, texture, color, and value*)
- Principles of Design (*balance, contrast, emphasis, movement, pattern, rhythm, unity, harmony, proportion, and repetition*)

INTERPRETATION/MEANING

- What is your artwork about?
 - Don’t make this up! If your work is an observation drawing, it may not have a “deep” meaning, but you can still talk about what your goals were.
 - For example, “I was interested in drawing a still-life using repetition of form and color to create a whimsical rhythm throughout the piece.” Include what/who inspired this work of art.

EVALUATION

- How good is the artwork?
- Were you successful in accomplishing your desired outcome?
- How are you going to improve the artwork?
- What would you do differently next time?
- What did you learn from this work of art?

