

CLARIFYING THE CRITIQUING PROCESS

Rubric					
Scoring Guide	(5) 20 points	(4) 18 points	(3) 16 points	(2) 14 points	(1) 13 or less points
Description	Thoroughly describes the artwork, and includes title, size, medium, artist, art movement, subject matter, and year produced.	Mostly describes the artwork. About 3/4 of all the relative elements present in the work of art are identified.	Partially describes the artwork. About 1/2 of all the relative elements present in the work of art are identified.	Partially describes the artwork. About 1/4 of all the relative elements present in the work of art are identified.	Describes less than a quarter or none of all the relative elements present in the work of art are identified.
Elements of Art (Analysis)	The student thoroughly analyzes the work of art through a complete discussion of all Elements of Art applicable to the project.	The student mostly analyzes the work of art through a complete discussion of ¾ of all the relative Elements of Art applicable to the project.	The student partially analyzes the work of art through a simplistic discussion of ½ of all the relative Elements of Art applicable to the project. OR Student extensively identifies all Elements of Art applicable to the project with limited discussion.	The student partially analyzes the work of art through a simplistic discussion of ¼ of all the relative Elements of Art applicable to the project. OR Student identifies about ½ of all Elements of Art applicable to the project with limited discussion.	The student simply identifies ¼ or less of all Elements of Art applicable to the project with limited or no discussion.
Principles of Design (Analysis)	The student thoroughly analyzes the work of art through a complete discussion of all Principles of Design applicable to the project.	The student mostly analyzes the work of art through a complete discussion of ¾ of all the relative Principles of Design applicable to the project.	The student partially analyzes the work of art through a simplistic discussion of ½ of all the relative Principles of Design applicable to the project. OR Student extensively identifies all Principles of Design applicable to the project with limited discussion.	The student partially analyzes the work of art through a simplistic discussion of ¼ of all the relative Principles of Design applicable to the project. OR Student identifies about ½ of all Principles of Design applicable to the project with limited discussion.	The student simply identifies ¼ or less of all Principles of Design applicable to the project with limited or no discussion.
Interpretation (when applicable)	Synthesizes a reasonable hypothesis about the meaning, message, and/or mood of the artwork using support and details from all relative aspects of description and analysis. The student relates to how the work makes him/her feel personally.	Synthesizes a somewhat reasonable hypothesis about the meaning, message, and/or mood, of the artwork using support and details from all relative aspects of description and analysis. The student relates to how the work makes him/her feel personally.	The student can only identify the literal meaning of the work, without support and details from all relative aspects of description and analysis. The student relates to how the work makes him/her feel personally.	The student relates how the work makes him/her feel personally.	Student finds it difficult to interpret the meaning, message, and/or mood of the work, cannot relate to how the work makes him/her feel, or does not complete.
Evaluation	The student's opinion of the work is stated clearly and supported with explanation. They scrutinize the artwork carefully and identify all the strengths and weaknesses based on previous aspects of the critique. Answers are justified with a full and clear explanation.	The student's opinion of the work is stated clearly and supported in ¾ of all areas with explanation. They scrutinize the artwork and identify most of the strengths and/or weaknesses based on previous aspects of the critique. Answers are justified with a clear explanation	The student's opinion of the work is vague and supported in ½ of all areas with explanation. They partially scrutinize the artwork and identify some of the strengths and/or weaknesses based on previous aspects of the critique. Answers are justified with a semi-clear explanation.	The student's opinion of the work is unclear and shows support in only ¼ of all areas with little reason and rationale. The student attempts to scrutinize the assigned project and can identify only minimal strengths and/or weaknesses. Answers are justified with an unclear or incomplete explanation.	The student's opinion of the work is unclear and shows support with less than ¼ of all areas with minimal or no reason and rationale. The student does not scrutinize the assigned project and/or does not identify the strengths and/or weaknesses. Answers are not justified or no response.
Comments:				____ / ____	

