

## CLARIFYING THE CRITIQUING PROCESS

# FORMAL WRITTEN CRITIQUE (MASTERWORK)

### DESCRIPTION

- Artist
- Title of artwork
- Date
- Medium
- Dimensions
- Subject/Description
- Where the piece is from
- Art Movement

### ANALYSIS

- Use the elements of art and principles of design to write a reflection.
- Be sure to discuss the composition of the work.
- Elements of Art (*line, shape, space, form, texture, color, and value*)
- Principles of Design (*balance, contrast, emphasis, movement, pattern, rhythm, unity, harmony, proportion, and repetition*)

### INTERPRETATION/MEANING

- What is the artwork about?
- How does it make you feel?
- What do you think the artist's intentions were?

### EVALUATION

- Why is this piece successful and/or famous?
- Do you believe the artist communicated what they desired?

