

CLARIFYING THE CRITIQUING PROCESS

DO NOW

This activity will help students develop the skills needed to analyze artwork. By breaking down this process by only looking at one element of art and one principle of design at a time, students are able to really look at the artwork and create sentences that fuse the two together.

AGE:

Grades 1 -12

TIME:

5 – 10 minutes

DIRECTIONS:

- ◆ Find someone with a different color post-it.
- ◆ Use the 2 words to create a sentence analyzing Picasso's painting.

MODIFICATIONS:

Try doing the description part of this exercise verbally.

Try moving students around (or rotating around a table) so each student has a chance to work with each other and use all the elements of art and principles of design.



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DO NOW EXAMPLES

1. The REPETITION of geometric SHAPES creates HARMONY within the piece.
2. The rough TEXTURE of the background adds interest and helps EMPHASIS the figure.
3. The COLOR palette adds CONTRAST to the piece.



Pablo Picasso

Woman Sitting in an Armchair

1941

Oil on Canvas

Image retrieved on March 2, 2015 from <http://artchive.com>