

## CLARIFYING THE CRITIQUING PROCESS

LINE	COLOR/VALUE	TEXTURE	SHAPE/FORM	SPACE
blurred	brash	bumpy	distorted	symmetrical
fuzzy	polychrome	corrugated	geometric	asymmetrical
straight	dull	flat	organic	deep
thin	subdued	furry	rigid	open
wide	diffused	prickly	massive	flat
diagonal	muted	sandy	heavy	expansive
broken	pale	smooth	volumetric	contained
horizontal	light	velvety	solid	shallow
vertical	dark	rough	brittle	clustered
freehand	bright	shiny	rounded	ambiguous
curved	warm	simulated	closed	light

